

A DISCOURSE ON MUTATION OF THE RIGHTS AND OPPORTUNITIES OF THE MARGINALISED IN NEIL BISSOONDATH'S 'THE UNYIELDING CLAMOUR OF THE NIGHT'

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ABSTRACT

Oppression is rightly defined as an unfair and cruel treatment by a powerful person or group or government towards the powerless individual or group or minority who always becomes the victims of tyranny of the 'majority' in the shape of marginalisation which is worse than other forms of oppression like exploitation, violence, cultural imperialism, social injustice etc. It is a kind of attack on the fundamental rights of the human beings to live the life in free and fair ambience with dignity and pride. Besides, the constant exercise of oppression widens the gap between the 'haves' and 'have-nots' which forces the minority to give up or repress their dreams for 'bright future' in absence of the education, employment, equality, sense of security, protection against exploitation and freedom to shape the life. Finally it results into the feeling of hatred and disgust for the superiors or authorities who indirectly take away the freedom of individual(s) to shape their own lives according to their wish. The prevailing problem of marginalisation raises questions about our efforts to mitigate the socio-political barrier to elevate the 'minorities' or 'oppressed' to the main stream of the society. The so-called efforts and their sincerity are aptly depicted in contemporary Canadian author-Neil Bissoondath's novel titled *The Unyielding Clamour of the Night* (2005) along with other types of oppression- social, political, cultural, institutional, individual behavioural etc. in the present context of 'diaspora' in which the 'migrants' have to adjust with the situation rather than being idealistic, for getting the success.

KEYWORDS: Discrimination, Dream, Freedom, Marginalisation, Minority, Oppression, Rights